

Question & Answer Sheet for Non Profit Organisations

QUESTION:

What are the main benefits of booking the 'Dancing at Christmas' Show?

ANSWER:

We come to you! The Show contains a professional light and sound set up which we put up at the venue of your choice. This means that you can nominate the most geographically central location for your clients and their families.

You get to fully brand the occasion as an organisational event. It also differentiates you from other services which your clients may use and who may also have organised Christmas celebrations for your shared clients to attend.

You choose the pricing of all components – the Show rate based on Early bird discounts, venue hire and catering/beverage per head charges.

The Show is critically well-regarded and NOT a children's show. Our cast is trained to interact positively, patiently and non-patronisingly with your clients. Games and other interactive elements of the Show are geared towards genuine interaction.

QUESTION:

Is the 'Dancing at Christmas' Show suitable for people with intellectual disability?

ANSWER:

Yes. The Show's writer spent many years working with people with disabilities in group homes, boarding houses, institutions, day centres and community based activity programs. The 'Dancing at Christmas' Show has been written so that anyone who comes can participate.

Because the language of the Show is primarily visual (acting, dancing and magic illusions) and major points in the storyline are communicated through popular songs and carols, people with intellectual disability 'get' the story. It's not uncommon for audience members with intellectual disability to be shouting out advice to the characters which miraculously "progress" the storyline down the exact path mapped out in the script! You'll be amazed at how perceptive your clients are with regards to understanding the story unfolding in front of them on the stage and dance floor!

The Show facilitates genuine interaction. So, as you will see, the audience becomes part of the Show by joining in the group dances, games and carols. The Show showcases people at their best. Families love coming along and it reduces the 'pressure cooker' effect often experienced at occasions such as Christmas. It supports your service to put its best foot forward at Christmas so you can see all that you have achieved with your clients over the year.

QUESTION:

Will buying the 'Dancing at Christmas' Show help us get organised for Christmas?

ANSWER:

Yes! Our booking system is second to none. Our Booking Form asks you about your client group. This is so we can tailor certain features of our Show to your particular service. We offer various options ranging from do-it-yourself catering and venue hire through to supplying you with a venue and catering.

We also provide you with a Venue Requirements document as an Appendix to the Booking Form. This helps you to locate the ideal venue for your guests and the Show by priming you on the right questions to ask Events Managers working at Venues you consider booking.

Apart from mixing and matching the options you choose, we equip you with "THE ESSENTIAL CHRISTMAS ORGANISER'S FOLDER". In it you'll find a CD with invitation flyers made up for your client group (print your own – B & W or colour), a checklist for the Christmas activities' Organiser in your service, an Organiser's Countdown to Show-time Calendar, a 'Supported Christmas Activities for Clients Guide' and confirmation of all the arrangements you've booked.

We also supply you with a 'Donations and Bequests' PACKAGE which assists your service meet the cost of Christmas by asking creatively and persuasively for support from the community, big companies and local businesses.

QUESTION:

What are the benefits of paying for and arranging our Christmas function in advance?

ANSWER:

The Show does get booked up very quickly. The earlier you book, the more likely you will avoid disappointment!

The earlier you pay, the less the Show costs. This is because we can get organised earlier! Given that many organisations have great relationships with community facilities (such as local clubs) you have enough time to negotiate reasonable venue and catering costs or perhaps even in-kind sponsorship by venues agreeing to provide facilities at no cost, before these venues get caught up in the Christmas rush and there are fewer choices for dates and venues in your area.

Shows in Regional NSW incur an extra cost but this only subsidises basic (car) travel and shared self-contained accommodation for the travelling troupe.

ACROD members get a discount of \$100 for each show booked upon presentation of an ACROD membership number. Ring ACROD to get your membership number and include it in your Booking Form.